

Historic Sandusky
in Lynchburg, Virginia



WINTER—SPRING 2014

THE NEWSLETTER OF THE HISTORIC SANDUSKY FOUNDATION

Historic Sandusky Foundation

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The mission of the Historic Sandusky Foundation is to preserve Sandusky, interpret its history and in particular its role in the Civil War, and provide opportunities for research and education.

RESTORED PARLOR TO BE UNVEILED



The Sandusky parlor is currently undergoing restoration to its mid-19th century appearance. The process has involved extensive research of physical evidence, oral history, and original manuscripts. In cases where evidence is lacking, choices are made based upon common practices of the period.

Investigation of the woodwork revealed that it was a dark cream color during the 1840s-1860s. Earlier colors included blue, gray, pink, and green. The woodwork has been repainted.

The door has been investigated as well and during our interpretive period it was faux oak grained. The door has been repainted and grained as such.

Wallpaper has been researched and an early 19th century French medallion paper chosen for the parlor. Green was chosen because a small original fragment found in the parlor was green.

The parlor originally used a wall to wall carpet. George Hutter bought a carpet in 1853 and had it shipped down from Philadelphia. A period ingrain carpet was commissioned and woven by a specialist in Cherry Valley, New York.

Other components of the restoration include reproduction window treatments, reupholstering of the two settees, and restoration of the original girandoles.

The restored parlor will be unveiled during the 150th anniversary of the Battle of Lynchburg taking place June 14-16. The restoration was made possible through the generous donations of the Hutter family and the community at large.

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LANGHORNE RESEARCH ROOM

The Langhorne Research Room, established through the beneficence of Mr. & Mrs. Chiswell D. Langhorne, Jr., is now open. The Langhorne Research Room houses Sandusky's rare books, archival materials, original manuscripts, and digital resources. Of special interest are the genealogy collections, particularly for the families associated with Sandusky — Hutter, Otey, Johnston, and Langhorne. It is available as a resource for visiting authors, scholars, teachers, interns, volunteers, and students by appointment (call 434.832.0162 or e-mail info@historicsandusky.org).



Above: Graduate Assistant Kelly Childress works in the recently opened Langhorne Research Room.



At the annual Christmas program, the 2013 Volunteer of the Year award was presented to Keith Hawkes (center, with Board members Charlie Driscoll and Parker Lee). Keith keeps Sandusky's grounds mowed, cleaned, and fertilized. Volunteers like Keith are the unsung heroes of historic sites. Thank you, Keith!

WELCOME, STANNARD

Stannard Preston, a descendant of the Hutter family that lived at Sandusky for more than 150 years, has been elected to the Board of Directors of the Historic Sandusky Foundation. Stannard is an educator who has worked as a volunteer for Historic Sandusky since the foundation's inception in 2001, helping with projects including special events, tours, exhibits, and programs.

DONATION TO FUND INTERIOR RESTORATION

The Historic Sandusky Foundation has received a \$20,000 donation from Mr. & Mrs. George C. Hutter for the restoration of the Sandusky house entry way and east parlor, which will display historic furnishings and decorative arts from the Hutter family. Mr. Hutter is the great-grandson of George C. Hutter, who owned Sandusky during the Civil War. Restoration will begin this summer.

VICTORIA LUNSFORD TALKS ARCHAEOLOGY

I have always been intrigued by archeology, and on May 20, 2013, I arrived at Historic Sandusky to begin my first field school along with four other graduate history students from Lynchburg College, an undergraduate student from Randolph College, and Lori A. Lee, Visiting Ainsworth Professor at Randolph College. The next six weeks challenged our minds and our bodies as we used the techniques of archeology to unearth our finds. The research design was to find the original kitchen located on the east side of the house. Through maps, 18th century insurance records, a 1937 WPA narrative, and an old 1917 photograph of Risque Hutter, we began our dig with two 2x5 units placed by Professor Lee and Randy Lichtenberger. Initially, we were overjoyed when we pulled out architectural debris (bricks, mortar, nails, charcoal, and window glass), but on day three of the excavation, we found our first hint of an existing structure. On that day, we uncovered three rows of articulated brick. We had found the kitchen! Well, actually we had not which was our first lesson in how finds usually lead to many more questions than they answer. However, based on this find, we began opening additional units where we began to find personal items, such as collar studs, ceramic sherds, and pieces of bottle glass. On rainy days, we used the classroom in the Visitor's Center as a makeshift lab to process the artifacts. We continued to find articulated brick, disturbed brick, and other features which were carefully mapped, measured, and photographed. Then on the next to the last week, we uncovered what we believe might be the corner of the kitchen.



Victoria Lunsford (left) Professor Lee at the Sandusky field school

The placement made sense when measured and compared to the extant documents; however, we cannot say for sure. That will be left to qualified archeology volunteers and future field schools. For me, this experience was invaluable. I look forward to continuing my work at Sandusky as a volunteer digging (under a qualified archeologist) and working in the lab processing artifacts. This field school was the realization of a goal for Greg Starbuck, Executive Director for Historic Sandusky. It was through his collaboration with Dr. Barbara Rothenmel and Dr. Nichole Sanders of Lynchburg College and Professor Lee that this pilot program was established. It is my opinion, and I believe my colleagues on the site would agree, that this was successful for both the participants and Historic Sandusky. It is my sincere hope that this becomes a yearly field school so that students can learn and Sandusky's past can be uncovered.



Sandusky's pre-Civil War banjo has taken temporary residence in Baltimore. It is on display at a new exhibit that opened April 1, at the Baltimore Museum of Industry that focuses on Baltimore-made banjos. These banjos date to the 1840s and were commercially made in Baltimore. They were products of the emerging Industrial Revolution. The temporary exhibit will display thirteen such banjos. The exhibit will close October 18, 2014. For more information please visit BMI's website (www.thebmi.org).

Right: Historic Sandusky's director, Greg Starbuck, with BMI curator Catherine Scott Dunkes.



Archaeology Field School Returns this Summer

Historic Sandusky and Lynchburg College are holding the second archaeology field school this summer from May 26 through June 27. LC graduate and undergraduate students, working with archaeologist Lori Lee, will excavate, analyze, and interpret the remains of a 19th

Century kitchen at Sandusky. These kitchen remains will provide insight into the foodways, daily lives, and social practices of both enslaved African Americans and the families who owned Sandusky. Field school participants will spend six weeks excavating, processing artifacts, and making initial interpretations of their findings. Classroom time will be spent learning the history of Sandusky, learning about historical archaeology methods and practices, understanding historic plantations, and considering the politics of interpretation at public history sites.

IN CONCERT ~ David Kincaid

presents

Songs of Irish-American Civil War Soldiers

Free and open to the public

"David Kincaid's sturdy singing and guitar playing brings these long neglected songs back to life...." The Irish Voice

"Listening to Kincaid's music, one can easily understand why so many Irishmen fought so hard; sing-along tunes like these just might get your blood boiling." The Civil War Times

"Kincaid is a grand singer with a whiskey baritone full of fine gravel and crackling emotion." The Boston Globe

"Kincaid has treated these songs with the respect and reverence they deserve." The Irish Herald



For a full schedule visit
www.discoverLynchburg.org

7:30 pm, Sat. June 14, 2014
Sydnor Performance Hall @ Lynchburg College

This concert is an official Battle of Lynchburg 150th commemorative event

For more info contact info@historicsandusky.org or 434.832.0162



discover lynchburg

GRADUATE ASSISTANT'S RESEARCH ON AN INTERPRETIVE PLAN

My name is Brittney Bowes and I am one of the two Graduate Assistants for Historic Sandusky. I began my work here in May 2013 and will continue on until my graduation in May 2014. At Sandusky we all have a variety of jobs and research projects on which we work. Those jobs could range from answering telephone calls to giving guests tours of the house and grounds to, in my case, helping to create the interpretative report which will be used to determine exactly how the house will be restored. The array of potential research opportunities here at Sandusky allows for each of us to find a specific area that suits our research interests and with which we can expand our personal research efforts.

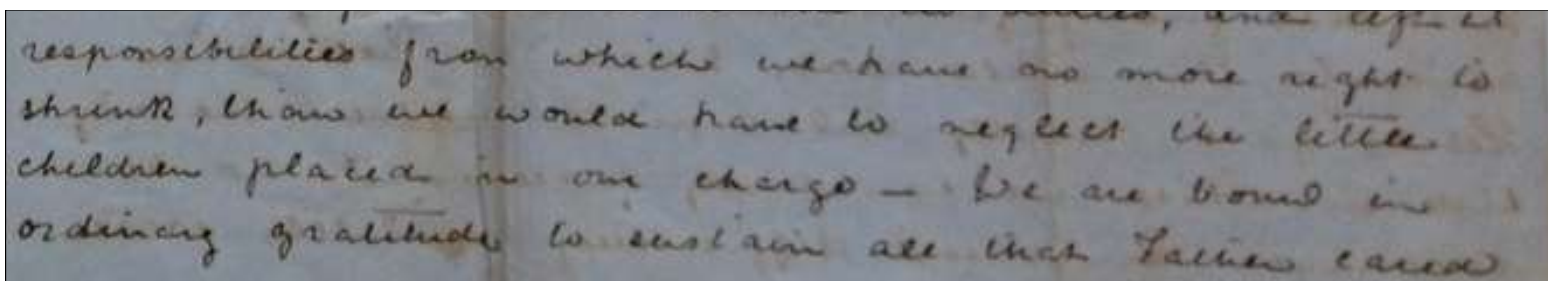
When I began at Sandusky I was given a wealth of information with which I could better familiarize myself with the house, the Battle of Lynchburg and, especially, the Hutter family. The Hutter family occupied Sandusky from 1841 until 1951, and were present when General David Hunter used Sandusky as the Union headquarters during the Battle of Lynchburg. Among the information to which I was given access discussing the Hutter family was Sandusky's collection of correspondence among various members of the Hutter family ranging from the 1820's through the 21st century. After having Sandusky's transcribed letters, a collection of over 100 individual letters, I began transcribing and typing the larger collection of Hutter family letters and have been able to expand our collection of transcribed and typed letters by nearly 100%. We now have over 275 typed and cataloged letters available to researchers, though this collection continues to grow everyday.



Thanks in part to my involvement in the transcription project, our director, Greg Starbuck, asked me to begin work on the Interpretative Report upon which the restoration of the interior of the house will be based. Aside from some personal family recollections and furniture pieces donated back to Sandusky from the Hutter family, relatively little is known about the specific details of the interior of the house at the time of Hunter's Raid during the Battle of Lynchburg.

Therefore, my job has been to "throw out a wide net" in order to gather any and all possible details about the house and property. This task has taken me from Sandusky's own library and collection of the Hutter letters to the Campbell County Courthouse in search of land deeds and wills, to the library and archives at Thomas Jefferson's Poplar Forest.

While, to this point, my search has yet to unearth information which greatly expands our prior knowledge of the house and property, I have found several pieces of information which fully corroborate some of our current pieces of furniture and decorations. For me, this is one of the greatest rewards that my work can offer—the knowledge that, even little by little, we are making our grand narrative of Sandusky and the Hutter family all the more rich.



SANDUSKY TO COMMEMORATE THE BATTLE OF LYNCHBURG

Historic Sandusky will present a series of activities and programs marking the 150th anniversary of the Battle of Lynchburg, June 17 and 18, 1864. This once-in-a-lifetime commemoration will tell Lynchburg's unique Civil War story, in which the Sandusky house and property played a key role. Sandusky's activities are the centerpiece of wider community observance that will take place over nine days this June. Events include house tours, music performances, camp re-enactments, presentations, and the showing of "The Battle of Lynchburg," a 17 minute film on the history of the battle. All events (except the banquet) are free to the public and made possible through the generous support of Discover Lynchburg.

Saturday June 14

10:00 am – 4:00 pm	Virginia Civil War History Mobile
10:00 am – 4:00 pm	Archaeology dig in-progress
9:00 am – 5:00 pm	Sandusky house tours
9:00 am – 5:00 pm	Civil War camp open to the public
9:30 am	Showing of "The Battle of Lynchburg"
10:00 am	"A Forgotten Gateway to Hell, the Lynchburg Prisoner of War Camp, 1862-1865."
	Presented by Clifton Potter, PhD
10:30 am	Showing of "The Battle of Lynchburg"
11:00 am	David Kincaid, "Songs of the Irish-American Civil War Soldiers"
11:30 am	Showing of "The Battle of Lynchburg"
12:00 pm	"Special Delivery: Civil War Medicine and the Iron Horse."
	Presented by Charlie Driscoll, M.D.
12:30 pm	Showing of "The Battle of Lynchburg"
1:00 pm	Corbin Hayslett, "Banjo music of Joel Sweeney"
1:30 pm	Showing of "The Battle of Lynchburg"
2:00 pm	Historic Marker Dedication Ceremony.
	Presented by the Taylor-Wilson Camp, Sons of Union Veterans
3:00 pm	David Kincaid, "Songs of the Irish-American Civil War Soldiers."
3:30 pm	Showing of "The Battle of Lynchburg"
4:00 pm	Corbin Hayslett, "Banjo music of Joel Sweeney"
4:30 pm	Showing of "The Battle of Lynchburg"
7:30 pm	Concert with David Kincaid & Corbin Hayslett.
	Sydnor Performance Hall, Schewel Hall, Lynchburg College



Sunday, June 15

10:00 am – 4:00 pm	Virginia Civil War History Mobile
9:00 am – 5:00 pm	Sandusky house tours
9:00 am – 5:00 pm	Civil War camp open to the public
11:00 am	David Kincaid, "Songs of the Irish-American Civil War Soldiers"
11:30 am	Showing of "The Battle of Lynchburg"
12:00 pm	Corbin Hayslett, "Banjo music of Joel Sweeney"
12:30 pm	Showing of "The Battle of Lynchburg"
1:00 pm	David Kincaid, "Songs of the Irish-American Civil War Soldiers"
1:30 pm	Showing of "The Battle of Lynchburg"
2:30 pm	Showing of "The Battle of Lynchburg"
3:00 pm	Corbin Hayslett, "Banjo music of Joel Sweeney"
3:30 pm	Showing of "The Battle of Lynchburg"
4:00 pm	"Lynchburg: The City Grant Could Not Capture." Presented by Tim Ake

Monday, June 16

9:00 am – 5:00 pm	Sandusky house tours
9:00 am – 5:00 pm	"The Battle of Lynchburg," showings throughout the day
10:00 am – 4:00 pm	Virginia Civil War History Mobile
10:00 am – 4:00 pm	Archaeology dig in-progress

Sesquicentennial Events

Lynchburg Civil War Sesquicentennial Banquet
**From "Old Bald Head" to "Lee's Bad
 Old Man" The 2nd Corps, Army of
 Northern Virginia, in 1864**
(before, during, and after the Battle of Lynchburg)



Presented by
 NPS Historian & Author Phillip Greenwalt
 HILL CITY HOUSE RESTAURANT
 7001 Timberlake Road, Lynchburg, Virginia



Menu

Garden Salad
 Baked Ham
 BBQ Chicken
 Garlic Mashed Potatoes
 Green Beans, Rolls
 Peach Cobbler
 Iced Tea/Coffee

**6:00 pm, Tues.,
 June 17, 2014
 \$25.00/ticket**



*For more info or tickets contact Historic
 Sandusky, 434.832.0162, info@historicsandusky.org*

Phillip Greenwalt is co-author of *Bloody Autumn: The Shenandoah Valley Campaign of 1864* and *Hurricane from the Heavens: The Battle of Cold Harbor* (both with Daniel Davis). Phill graduated from George Mason University with a M.A. in American History and also has a B.A. in history from Wheeling Jesuit University.

He is currently a historian with the National Park Service at George Washington Birthplace National Monument and Thomas Stone National Historic Site. He started with the National Park Service as a historical interpreter intern at Fredericksburg and Spotsylvania National Military Park.

discoverlynchburg
 VIRGINIA



This event is part of Lynchburg's Civil War Sesquicentennial commemoration of the Battle of Lynchburg taking place mid-June 2014. For more information on the full schedule of events visit www.discoverLynchburg.org



**REVEILLE! CALLING
 ALL VOLUNTEERS!**

With the Sesquicentennial of the Civil War, record numbers of visitors and tourists are expected to come to Historic Sandusky this summer. Volunteers are needed to assist with tours of the Sandusky house and property, and operate the gift shop. All volunteers will receive training on the history of Sandusky and its role in the Civil War. Hours are daily from 1-5 p.m.

To volunteer, contact Greg Starbuck or Stannard Preston.



Congratulations, Greg!

Greg Starbuck will be awarded a Master's in History with Distinction at the Lynchburg College Commencement ceremony on May 17. Greg's thesis, *Hearth & Home: The Civil War in Three Virginia Communities*, compares Lynchburg's experience with those of Winchester and Petersburg, two Virginia cities that had strikingly different trajectories during the conflict. Using innovative primary sources, he argues that because Lynchburg did not face invasion and occupation, the city's white citizens maintained a stronger loyalty to the Confederacy. Unlike Winchester and Petersburg, Lynchburg made a strong economic recovery after the war as well. His research challenges the notion that destruction and occupation were critical to the formation of a Confederate identity.

150th Commemoration of the Battle of Lynchburg

CITY-WIDE EVENTS IN LYNCHBURG, VIRGINIA

ALL EVENTS
FREE TO PUBLIC

June 14, 15, 16, 2014

- ★ VIRGINIA CIVIL WAR 150 HISTORYMOBILE
- ★ MUSIC PROGRAMS & EVENING CONCERT BY DAVID KINCAID AND CORBIN HAYSLETT
- ★ MEET JUBAL EARLY AND DAVID HUNTER
- ★ PRESENTATIONS ON CIVIL WAR MEDICINE
- ★ LIVING HISTORY CAMPS
- ★ CEMETERY TOURS AND PROGRAMS
- ★ MEMORIAL MARKER DEDICATIONS
- ★ MUSEUM EXHIBITS ON THE CIVIL WAR
- ★ ARCHAEOLOGY PROGRAMS



FULL SCHEDULE: WWW.DISCOVERLYNCHBURG.ORG

MORE INFORMATION: WWW.HISTORICSANDUSKY.ORG
INFO@HISTORICSANDUSKY.ORG 434-832-0162

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