March 2016 Volume:1 Issue: 5



Welcome to Historic Sandusky

Enjoy updates on Historic Sandusky

What's New at Historic Sandusky

Wallpaper for the entry hall!

This mid-nineteenth century wallpaper will be installed in Sandusky's entry hall this spring. Graduate Assistant Tracy holds up a sample of the reproduction French paper.

The design is a faux marble and was developed with the assistance of the Cooper-Hewitt Smithsonian Design

Museum and Waterhouse Wallcoverings. Patterns showing stone, marble, or granite finishes were popular in antebellum entry halls because they presented a formal appearance and helped hide wear and tear.



Friends of Rivermont Historical Society Annual Meeting

When: Monday March 21, 7 p.m.

Where: Randolph College Maier Museum of Art What: The Restoration and Rebirth of Sandusky

Presented by: Greg Starbuck Executive Director -Historic Sandusky/Lynchburg College

*There will be a brief business meeting and refreshments served.



Lynchburg College and Historic Sandusky

After a five year trial partnership, Lynchburg College has voted to make the partnership permanent. As a result, Lynchburg College will take ownership of Historic Sandusky and assume responsibility for its

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Hutter Diary to be Preserved

Hutter Diary to be Preserved



A donation had been made by the United Daughters of the Confederacy, Loudoun #107 to preserve this artifact and its history.

During the summer of 2015, the diary of James Risque Hutter was entered into the Virginia Association of Museums Top 10 Endangered Artifacts contest. In September James Risque Hutter's diary was chosen as part of the top 10 for 2015, a great prestige for Sandusky.

The purpose of the Top 10 Endangered Artifacts is to create awareness around the conservation and preservation of artifacts throughout Virginia and in the District of Columbia.

If you are interested in

operations.

"The College will own and manage the historic property and direct its programming while the non-profit Historic Sandusky Foundation will continue to lead the restoration of the house, raise funds for its future preservation, and engage the wider community."- Lynchburg College

To read more on this story: Click Here



helping to preserving this artifact, please contact our office.

To see the original story and more information on Top 10 Endangered Artifacts:

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